The John Carter Brown Library

GIFT OF

Linda Blackman Feldman '60 and
Robert Feldman '58, in memory of
their daughter Beth Lisa Feldman
&
The Associates

RURAL
ARCHITECTURE
IN THE
GOTHICK TASTE.
BEING
Twenty New DESIGNS,
FOR

Temples, Garden-Seats, Summer-Houſes, Lodges, Terminies, Piers, &c.

ON

Sixteen COPPER PLATES.

WITH

Inſtructions to Workmen, and Hints where with moſt Advantage to be erected.

The Whole invented and drawn

By WILLIAM and JOHN HALFPENNY.
Architects.

LONDON:

Printed for and ſold by ROBERT SAYER, Map and Printſeller, at the *Golden Buck*, oppoſite *Fetter-Lane Fleet-ſtreet*.

MDCCLII.

PLATE I.

SHEWS the Plan and Elevation of a Building, wherein is a Cove Seat, Sixteen Feet Diameter, with other Conveniencies as follow: A, the Floor, B, a ſmall Room, with a Chimney; C, a Bog-Houſe; D, Stairs leading to a Room eight Feet ſquare over the Crown of the Cove for Muſicians, *&c.* the Floor is one Step above the Surface, but if built on Low Ground, it will appear much more graceful to be elevated on a Subplinth three or four Feet high, and aſcended to by Steps in Proportion.

PLATE II.

Shews the Plan and Elevation of a Terminy-Seat, Sixteen Feet wide in the Clear, whoſe Floor is elevated Four Feet Six Inches above the Surface of the Earth, for the ſeveral Proportions, ſee the Scale.

PLATE III.

See A the Plan for a ſmall Temple, or Summer-houſe, Ten Feet each Way in the Clear; B ſhews the Elevation; this Deſign will be moſt ſuitable on an Eminence in a rural Plantation. The Deſign C, is Eight Feet wide in the Clear, and may be adapted to a Gateway, Garden Seat, *&c.*

PLATE IV.

Shews the Plan and Elevation of a ſmall Temple, Ten Feet each Way in the Clear; A the Steps; B a Well-Hole; in the groin'd or cov'd Ceiling open to the Cupola.

PLATE V.

Shews the Elevation of a Temple, Twenty-two Feet wide in Front, lighted from Windows in the Doom. This Deſign is ſuitable for an Eminence to be ſeen at a great Diſtance, or for the Center of a Wood, where its top can be ſeen above the Trees.

PLATE VI.

Shews the Plan and Elevation of a Temple, the Plan A is Eleven Feet each Way in the Clear.

PLATE VII.

Shews another Plan, and Elevation of a Temple; its Plan A is Fourteen Feet by Ten Feet in the Clear.

PLATE VIII.

Shews the Plan and Elevation of a Summer-houſe; its Plan A is Twelve Feet each Way in the Clear.

PLATE IX.

Shews the Plan and Elevation of a Temple; A the Steps; B the Plan, 20 Feet each Way in the Clear; the Brakes are two Feet each, which makes the whole Width 24 Feet.

PLATE X.

Shews the Plan and Elevation of a Summer-houſe, elevated on a Pavement or green Sod, and aſcended to by Steps, or a Slope of Graſs; A the Entrance; B the Plan, 10 Feet each Way in the Clear.

PLATE XI.

Shews the Plan and Elevation of a Lodge, or Houſe of Retirement, 78 Feet in Front; A Tarras; BB Entrances; C Stair-Caſe 9 Feet wide; D Parlour 17 Feet by 15 Feet; E Dining-room, 18 Feet by 16 Feet; F Paſſage; G Cloſet, nine Feet by nine; H Study, 17 Feet by 15 Feet. A Bed-chamber is intended over E, and one for a Servant over F G, with a Room above lighted by a Semicircle Window, to be come at by a ſmall Stairs at the Side of the Bed-Room.

PLATE XII.

Shews the Plan and Elevation of a Lodge, or Houſe of Retirement ; A the Front Steps ; B B circular Paſſage ſix Feet wide ; C Ditto Stairs, leading to the Bed-Chambers, and up to the Gallery, or Gaſeebo ; H (ſee Front ;) D Well-hole, E Back-ſteps ; F Parlour, 19 Feet by 15 Feet ; G Dining-room, 19 Feet by 15 Feet ; ſome intended Bed-rooms over F and G, and Garrets for Servants in the Roofs, with proper Offices under F and G.

PLATE XIII.

Shews the Plan and Elevation of a ſmall Lodge, or Summer-houſe ; A Steps ; B Hall, 8 Feet 9 Inches by 6 Feet ; C Breakfaſt-room, 12 Feet by Seven Feet ; D Waiting-room and Stairs, 12 Feet by Seven Feet ; E Great Room, 20 Feet by 14 Feet, and two Stories high, F F Bow Windows, Five Feet wide in the Clear.

PLATE XIV.

Shews the Plan and Elevation of a ſmall Lodge, or a Summer-houſe ; A the Steps ; B Hall, 14 Feet by 12 Feet ; C Stairs leading

to

to the Cupola ; H (ſee Front) D Parlour, 18 Feet by 18 Feet; E E are each Eight Feet Diameter ; F Bed-room, 18 Feet by 18 Feet; G G Cloſets, eight Feet Diameter. *N. B.* Proper Offices are intended below, and Garrets in the Roof for Servants Rooms, *&c.*

PLATE XV.

Shews the Plan and Elevation of a Summer-houſe ; A, Colonade, 26 Feet by 16 Feet ; B B Rooms, 21 Feet by 14 Feet.

PLATE XVI.

Shews Four different Deſigns for Terminies or Piers ; for their ſeveral Proportions, ſee the Scale.

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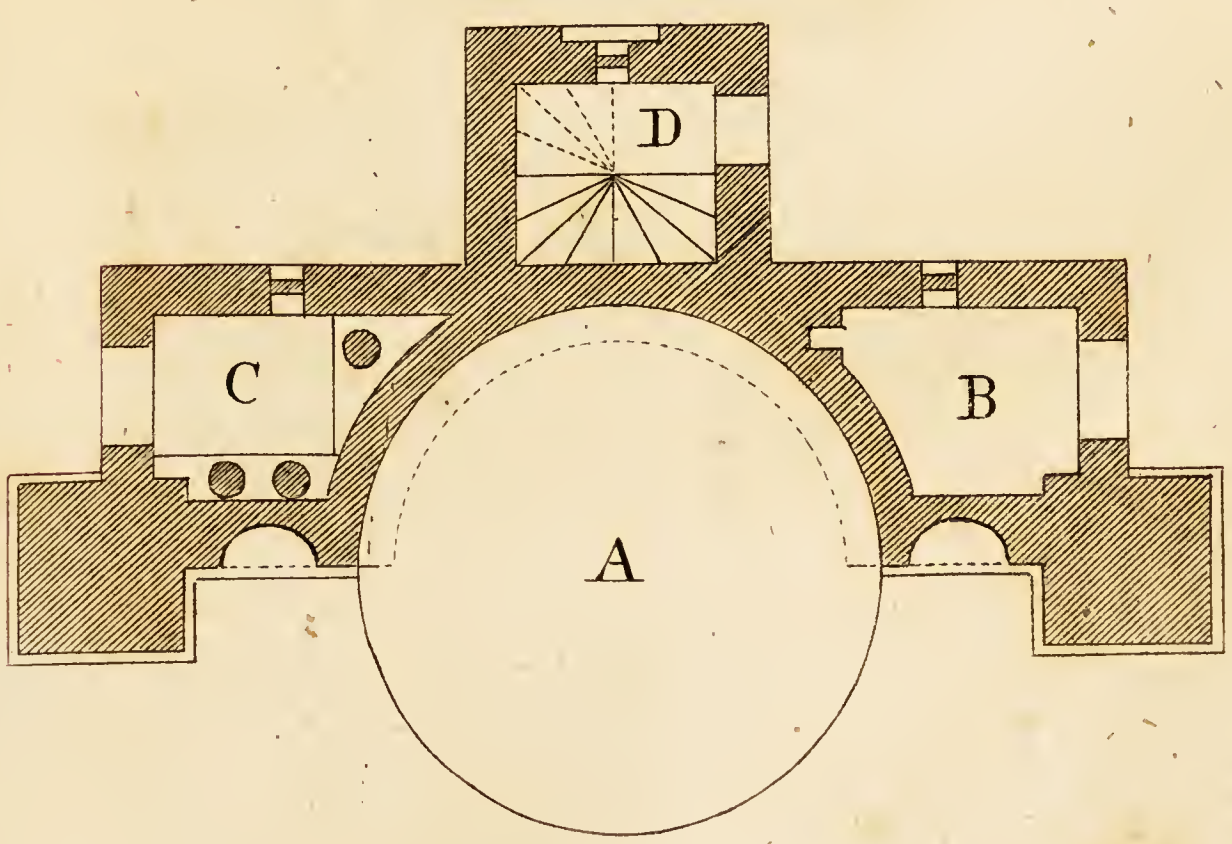
Pl. 1.

A Building in y^e^ Gothic Taste for the Termination of a Grand Avenue.



10 9 8 7 6 5 4 3 2 1 10 20 feet

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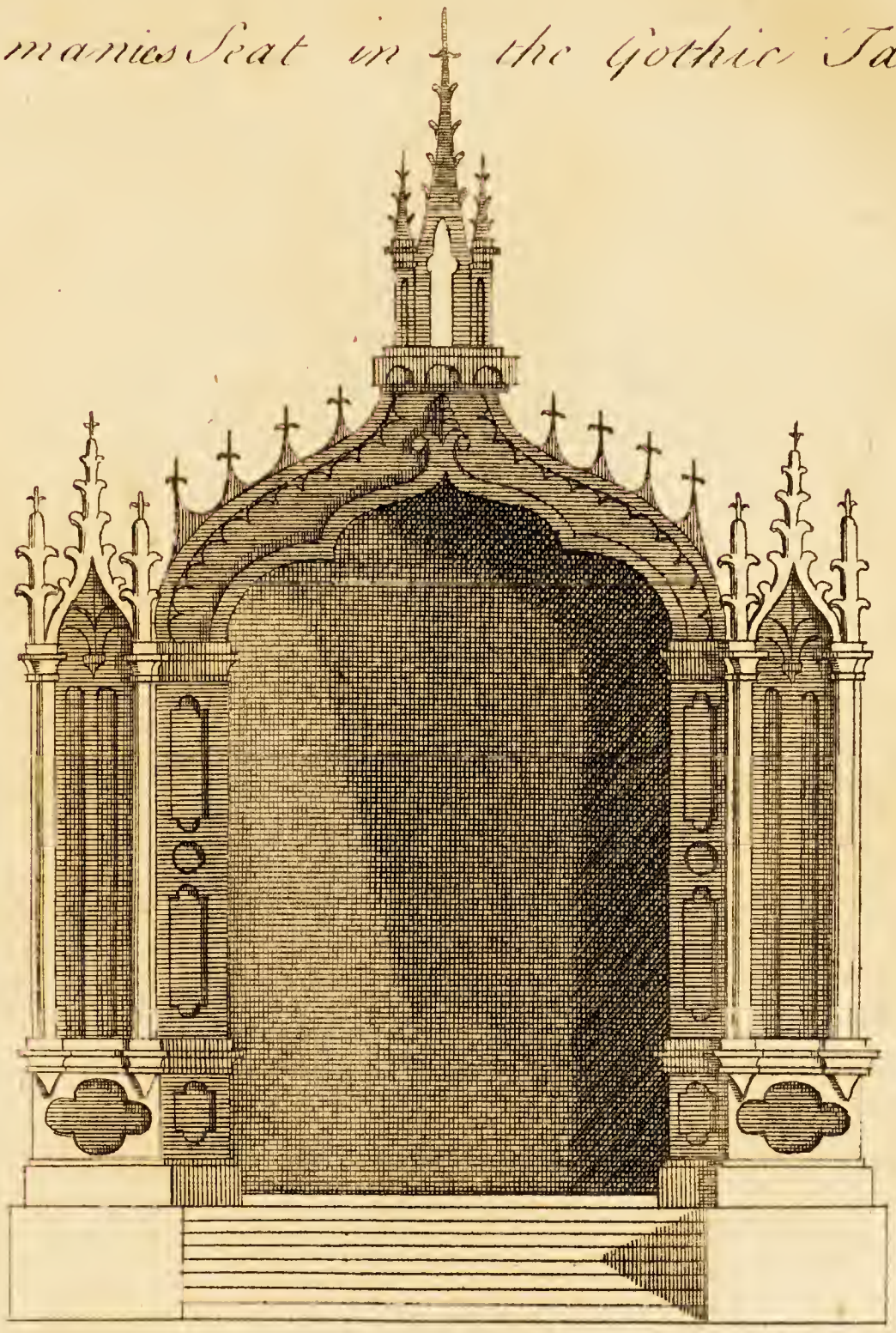
Pl. 2.

A Termanics Seat in the Gothic Taste.



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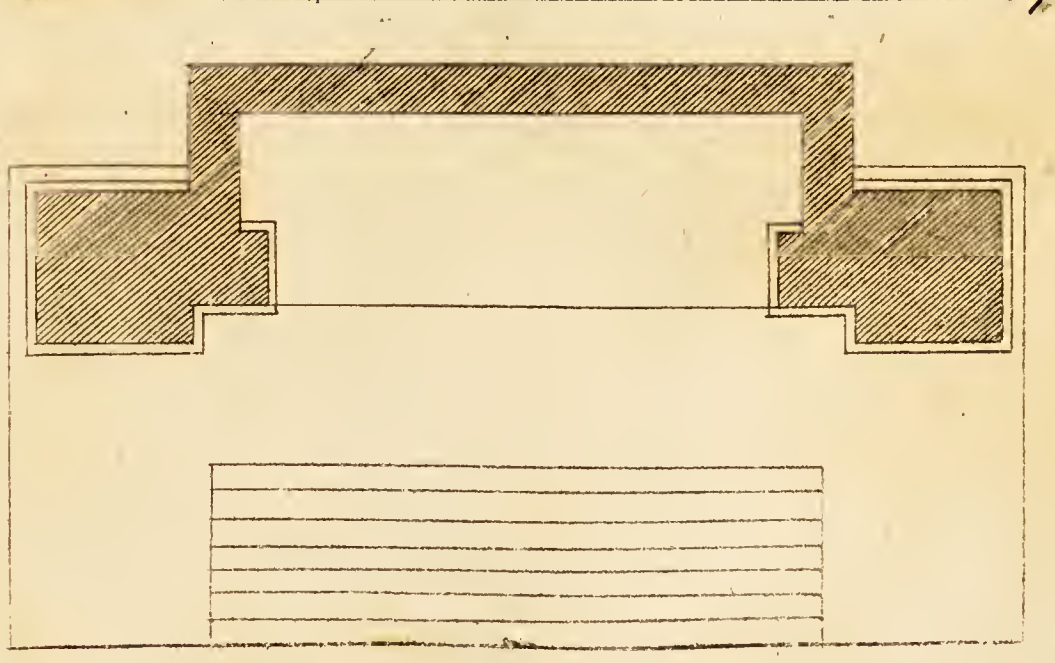

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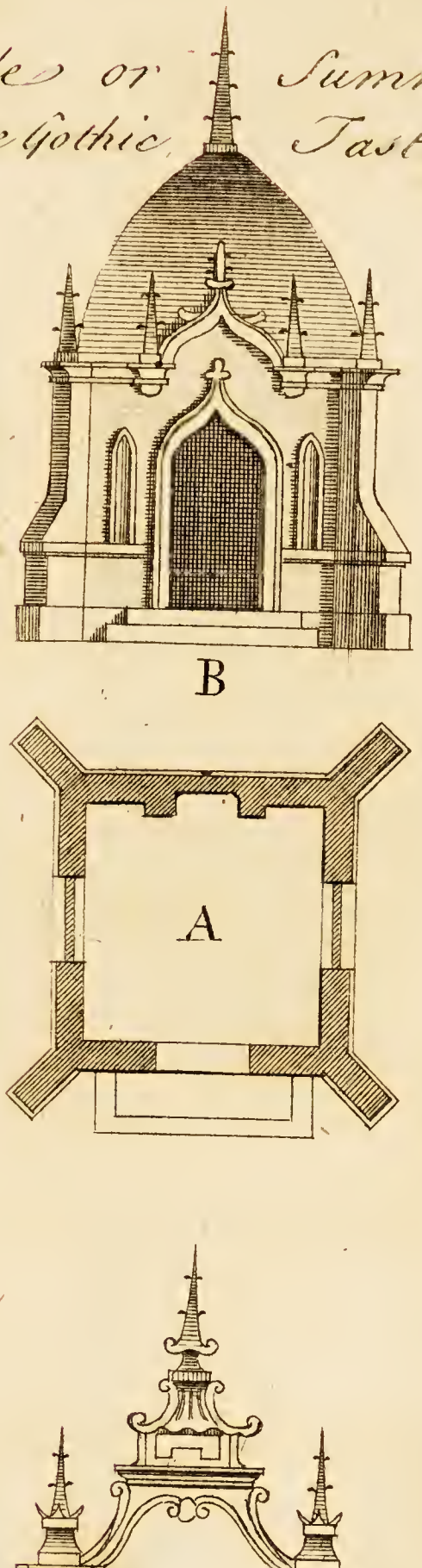
Pl. 3.

A small Temple or Summer house in the Gothic Taste.



B

A

A Gate Way in a Composite Taste.

C

9 7 5 3 1 10 20 feet
10 8 6 4 2

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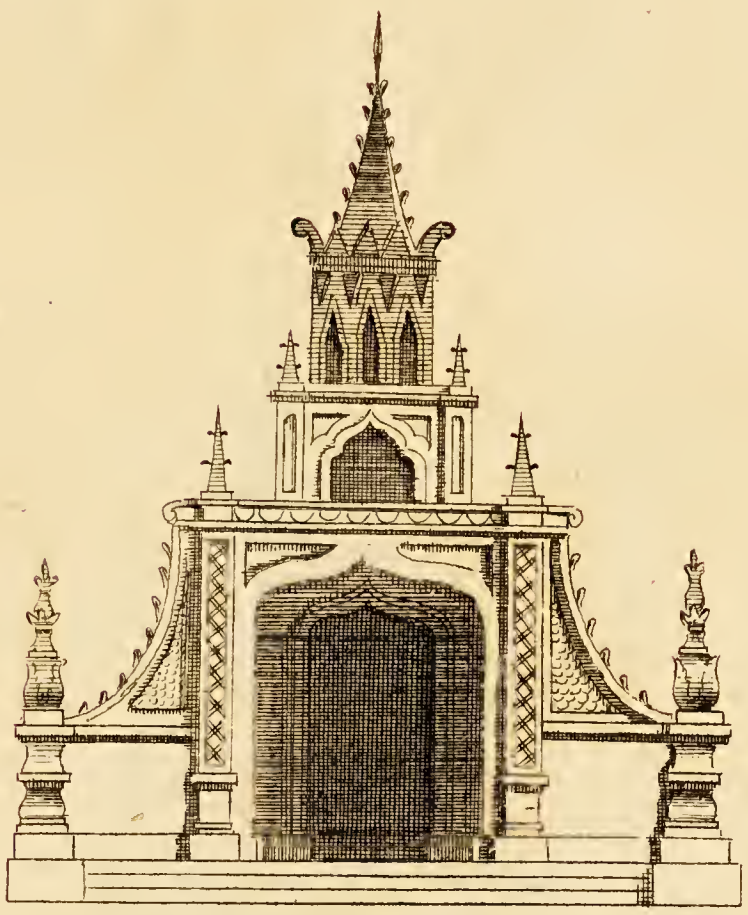
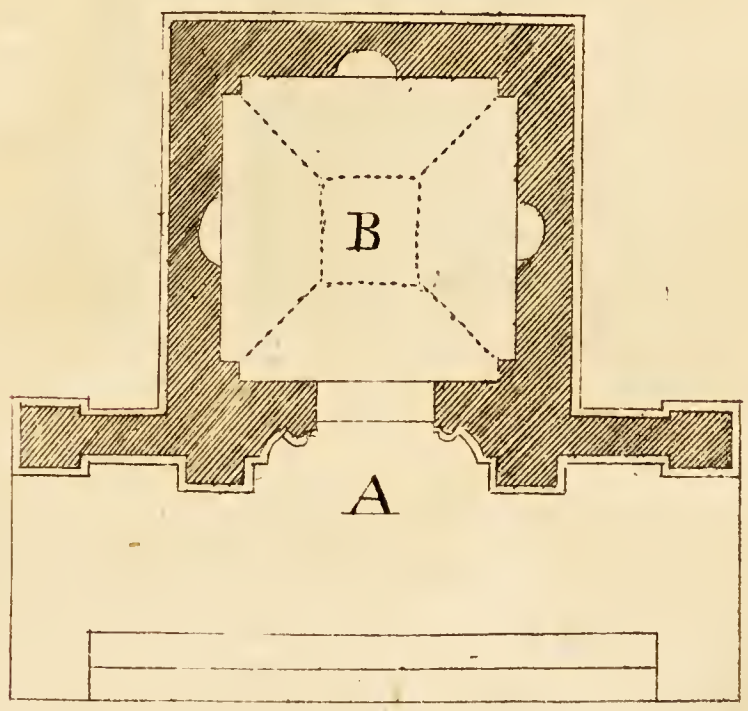
Pl. 4.

A small Temple in the Gothic Taste.





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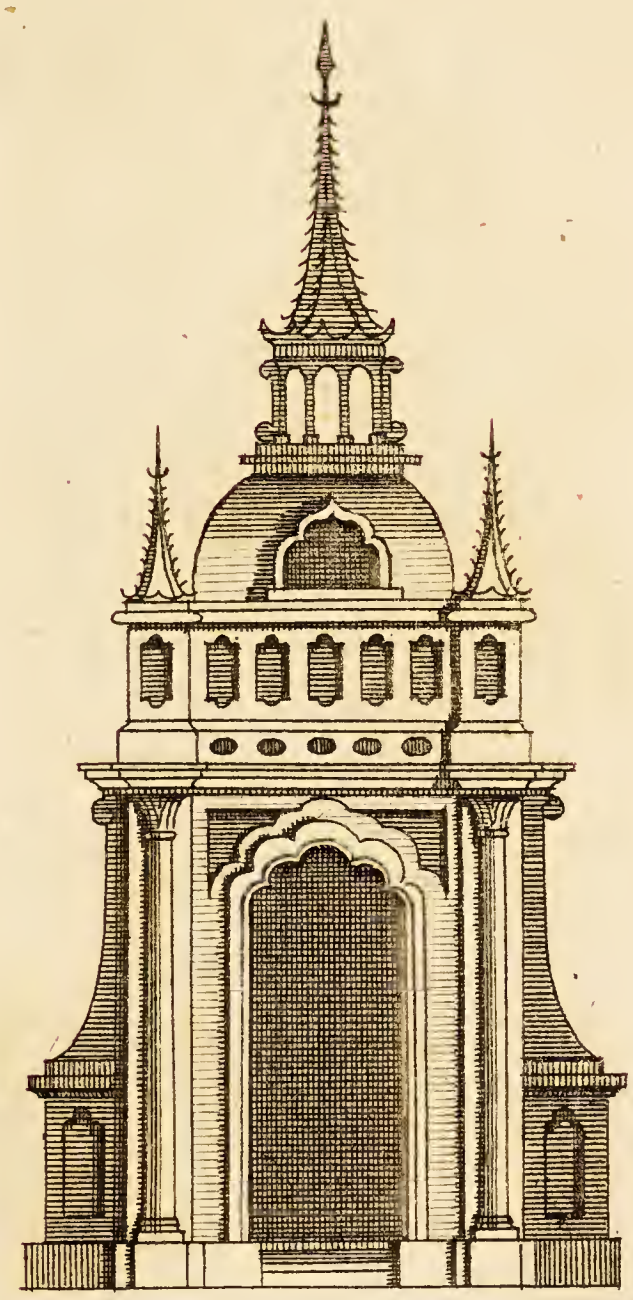
Pl. 5.

A Temple in the Gothic Taste



9 7 5 3 1 10 20 30 feet

10 8 6 4 2

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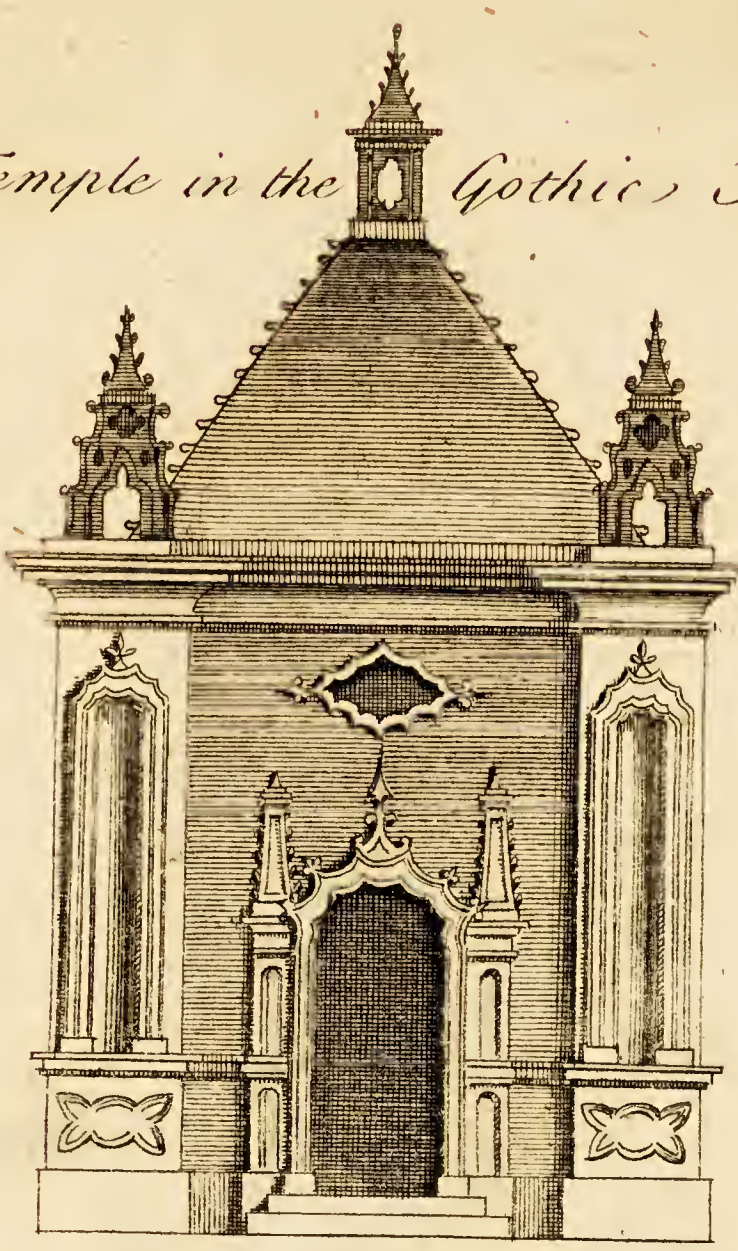
Pl. 6.

A Small Temple in the Gothic Taste



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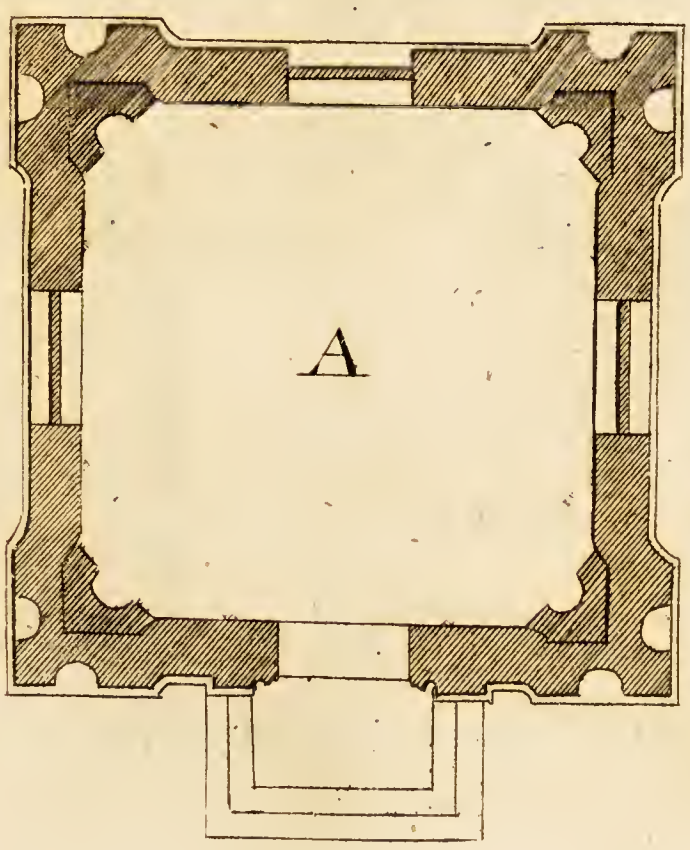

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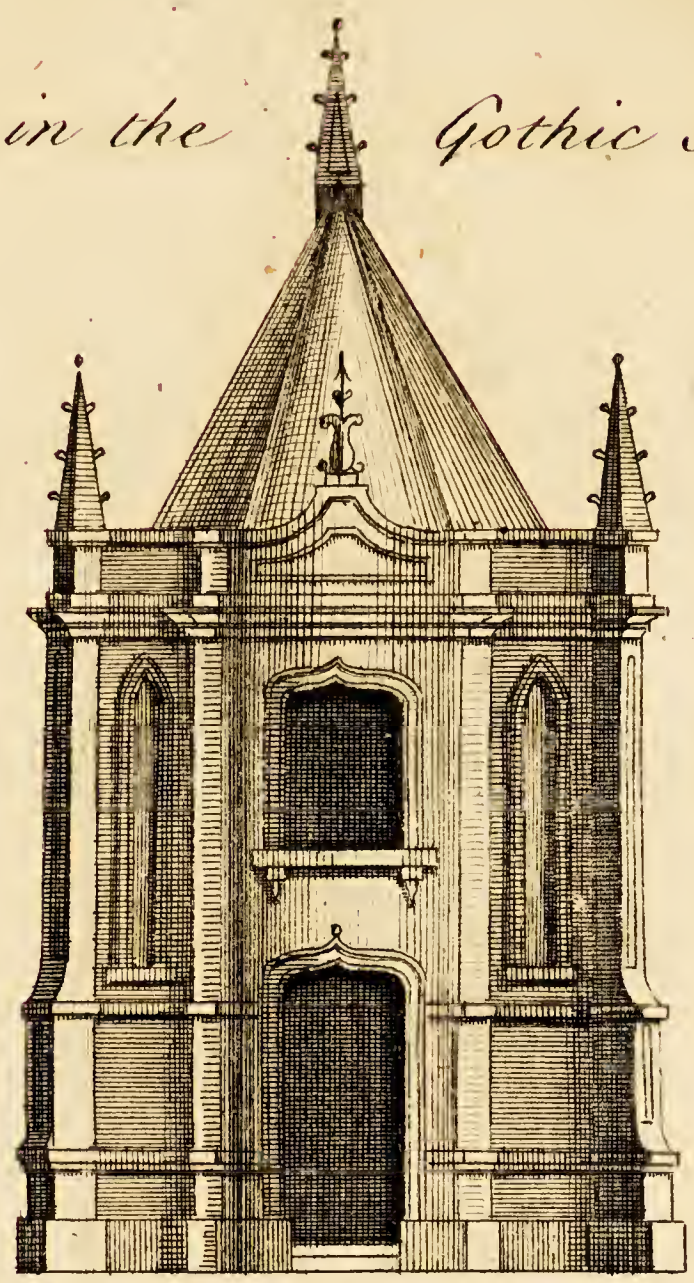
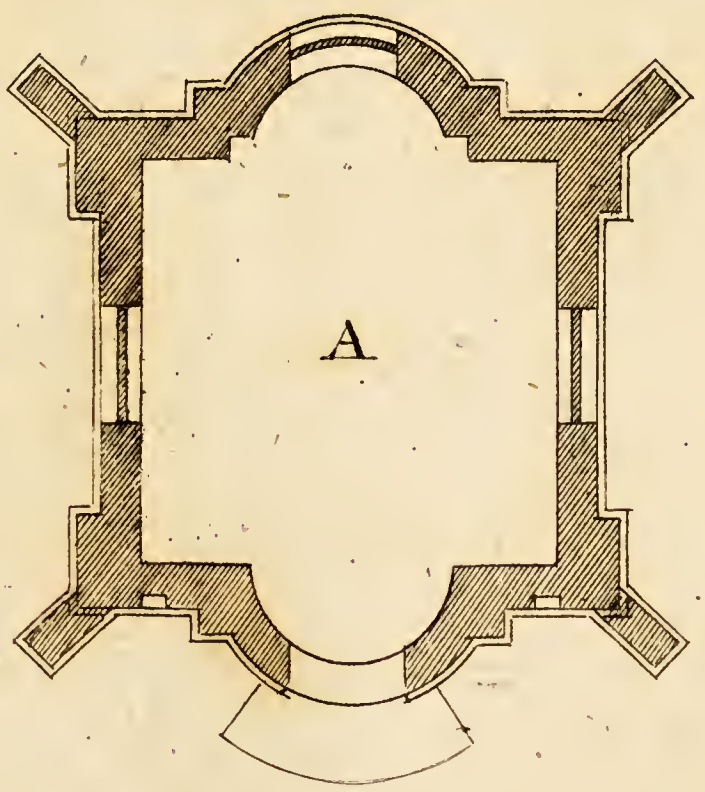
Pl. 7.

A Temple in the Gothic Taste.





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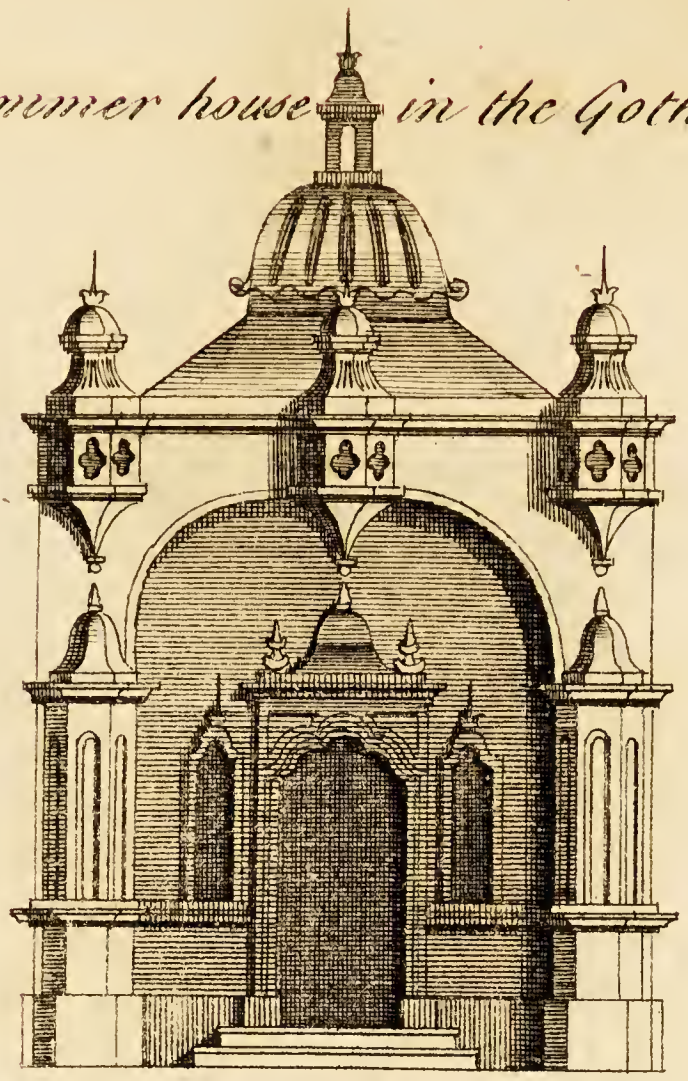
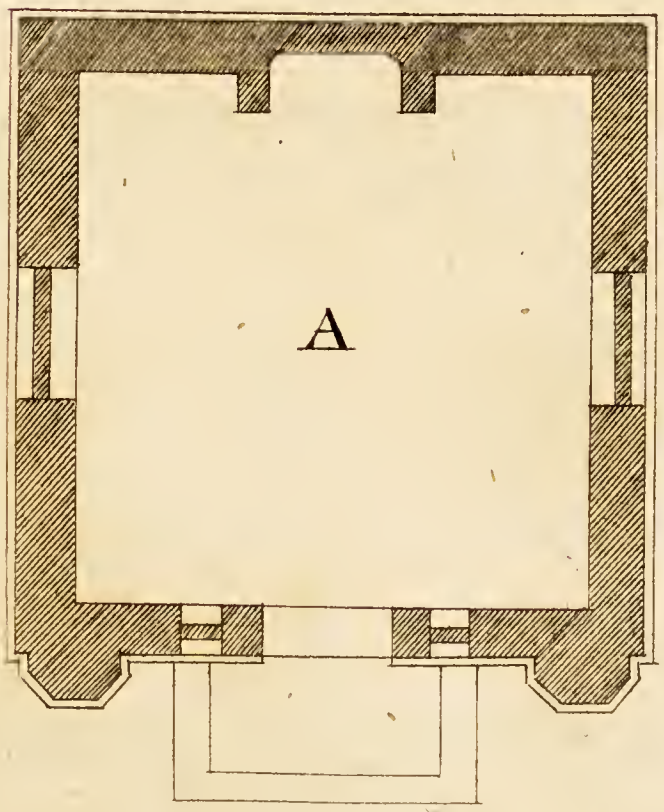
Pl. 8.

A small Summer house in the Gothic Tastes.





10 9 8 7 6 5 4 3 2 1 10 20 feet

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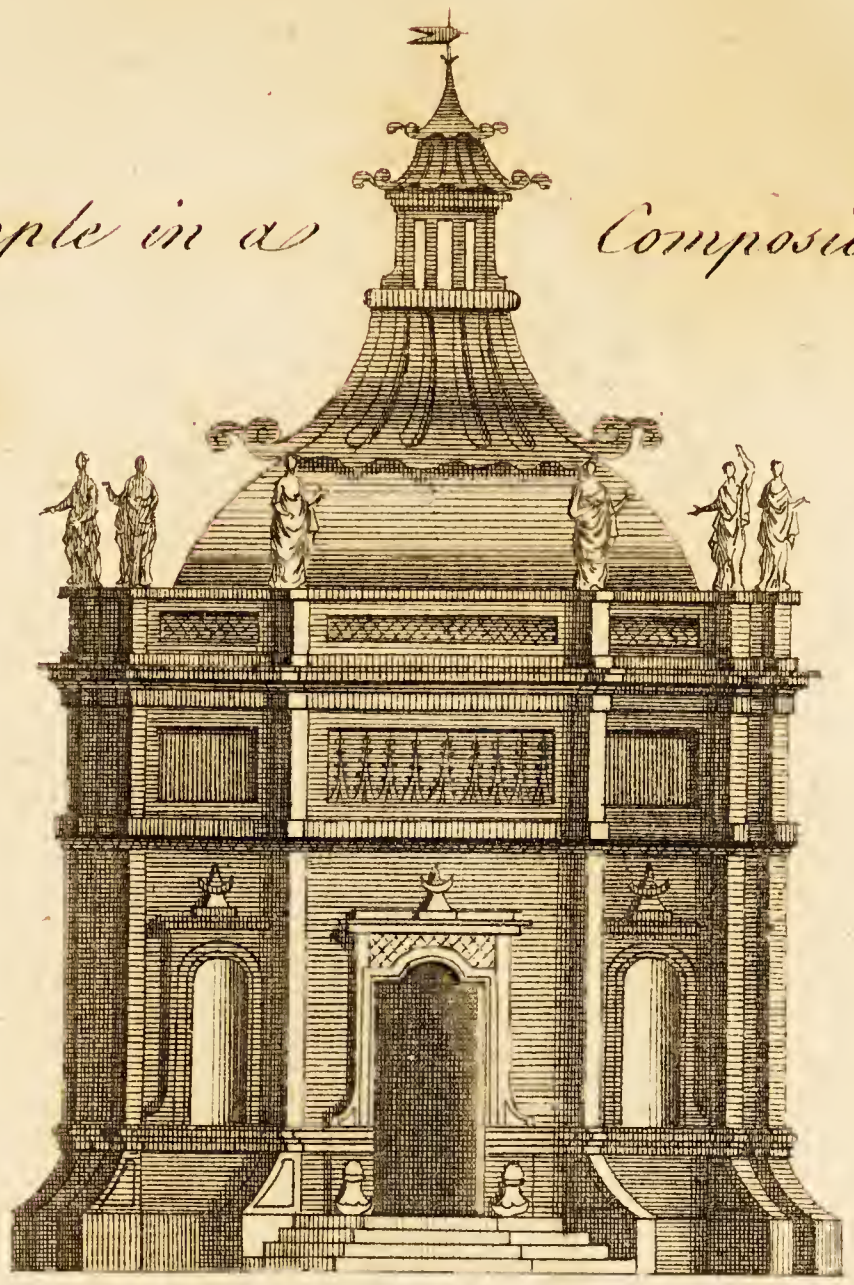
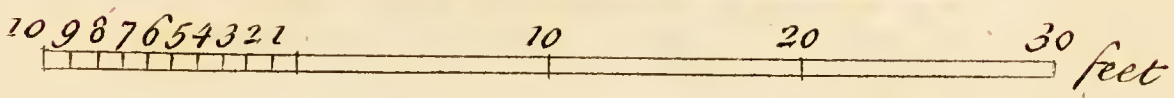
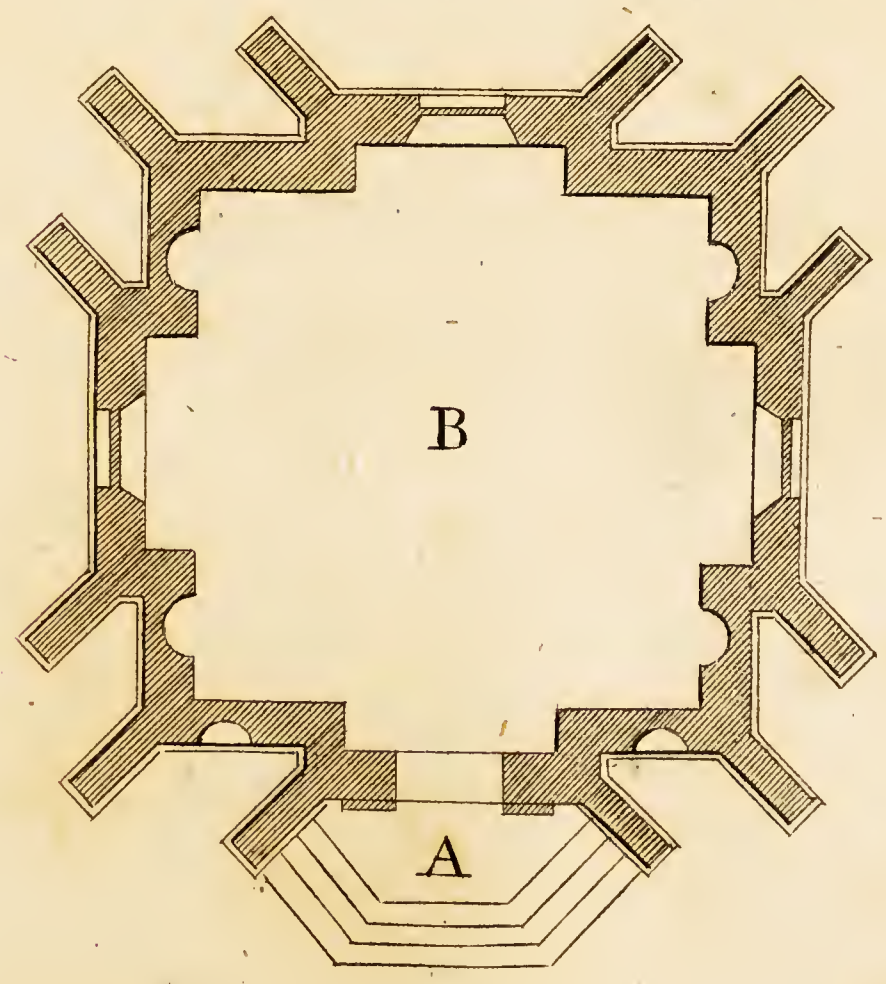
Pl. 9.

A Temple in a Composite manner.







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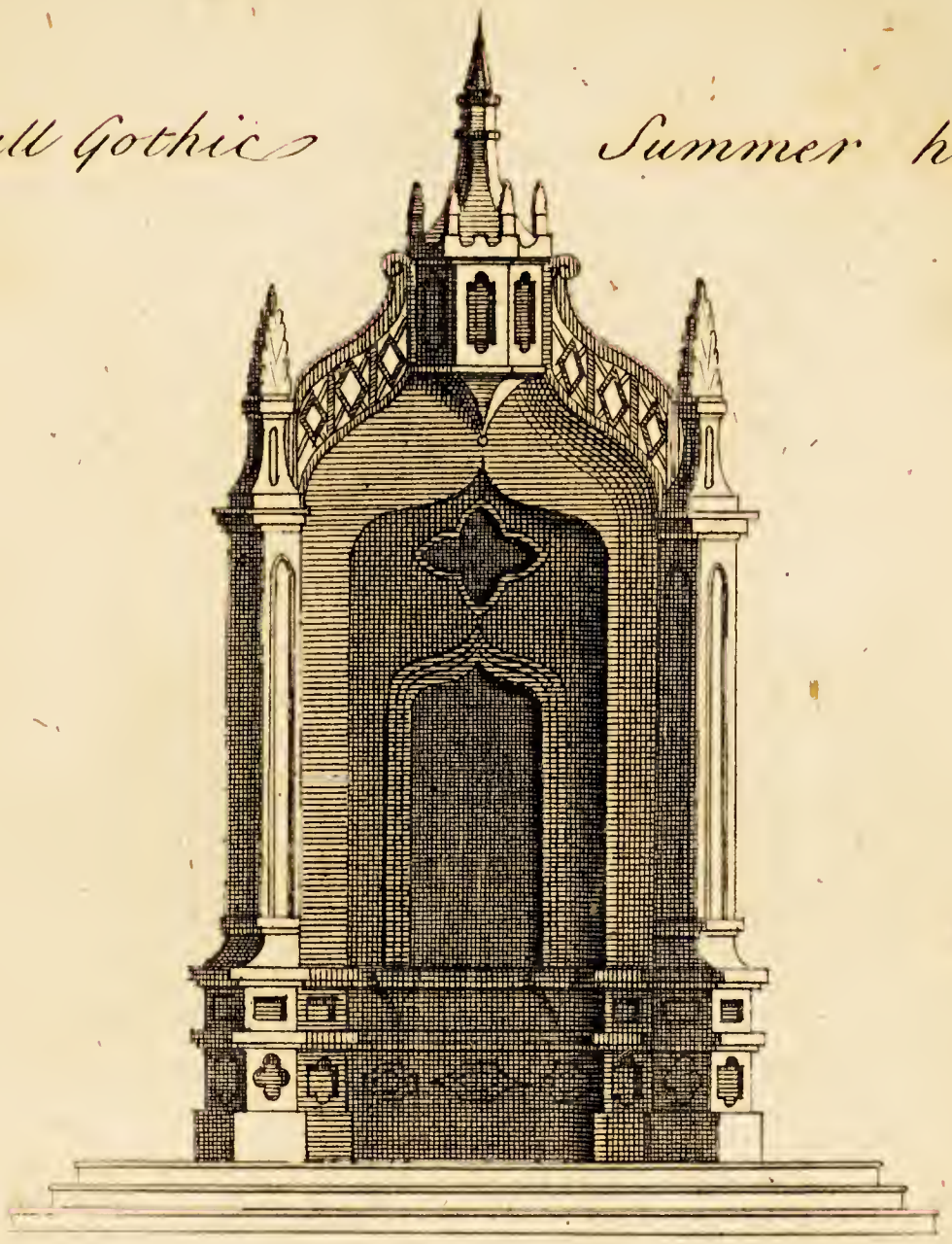
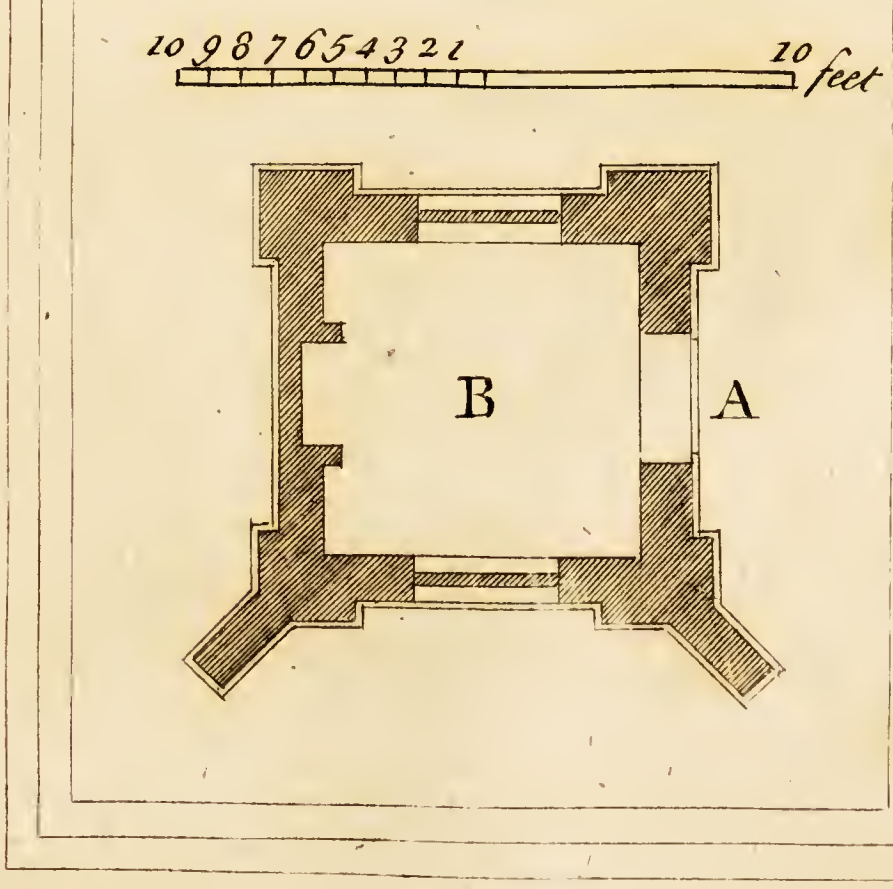
Pl 10.

A Small Gothic Summer house.





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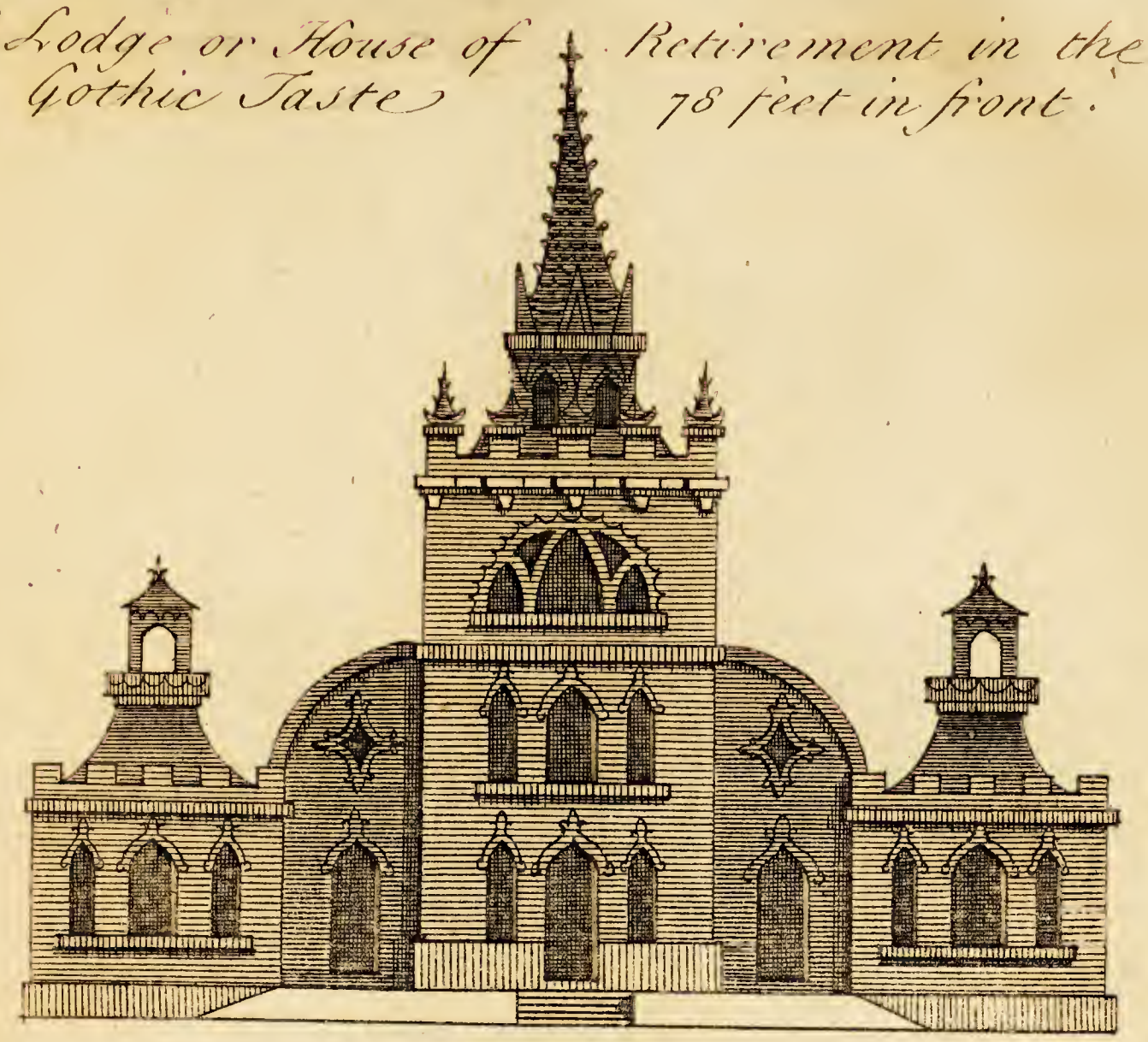
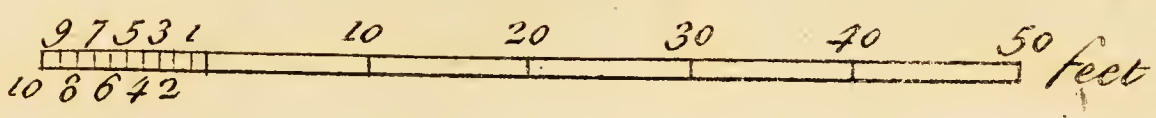
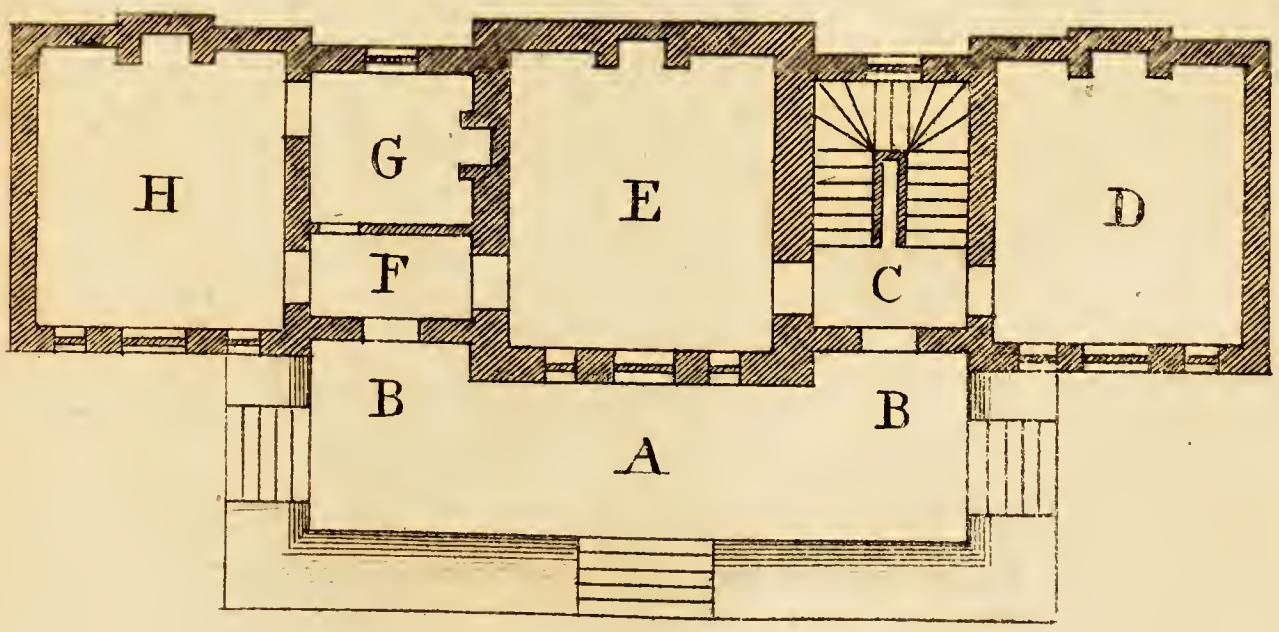
Pl. II.

A Lodge or House of Retirement in the Gothic Taste 78 feet in front.







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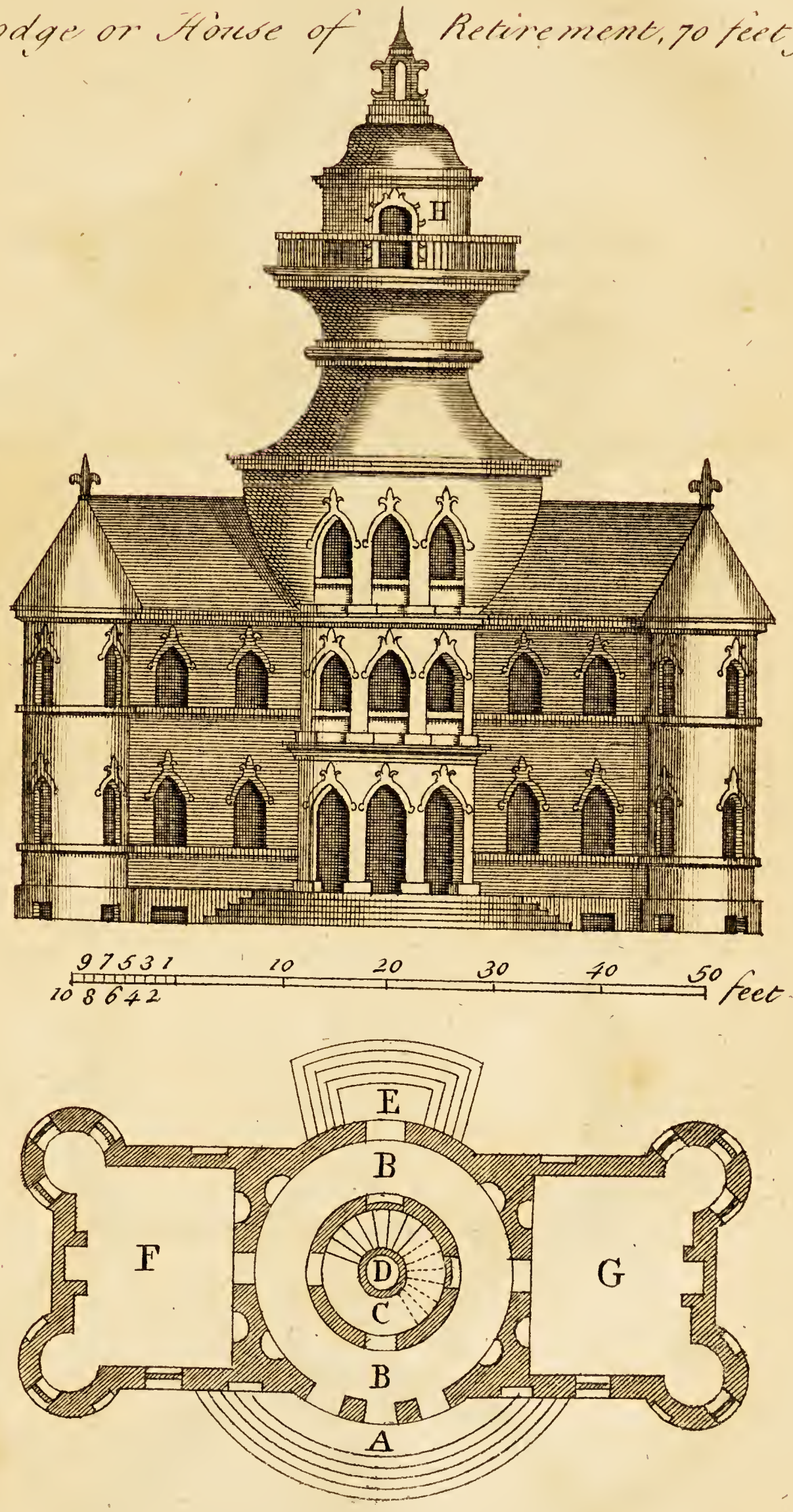
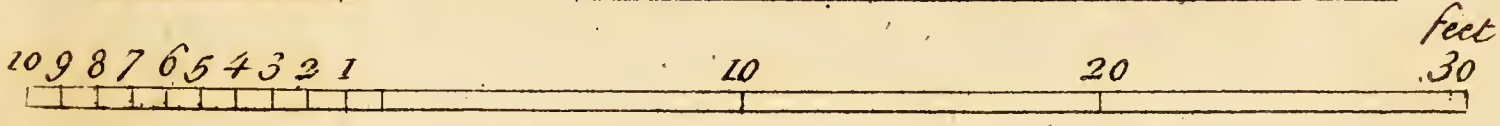
Pl. 12.

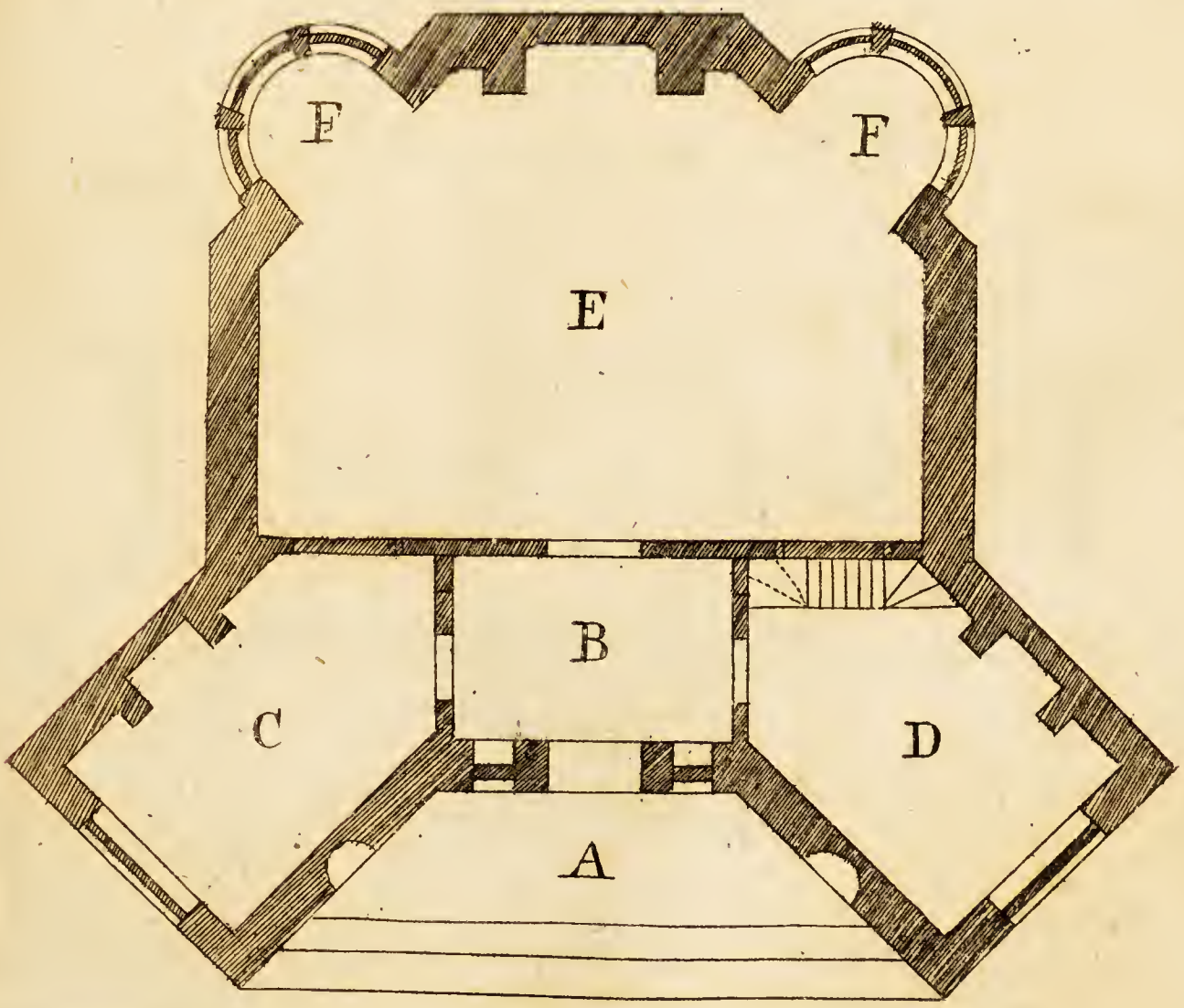
A Lodge or House of Retirement, 70 feet front.



Pl. 13.

A small Lodge in the Gothic Taste.





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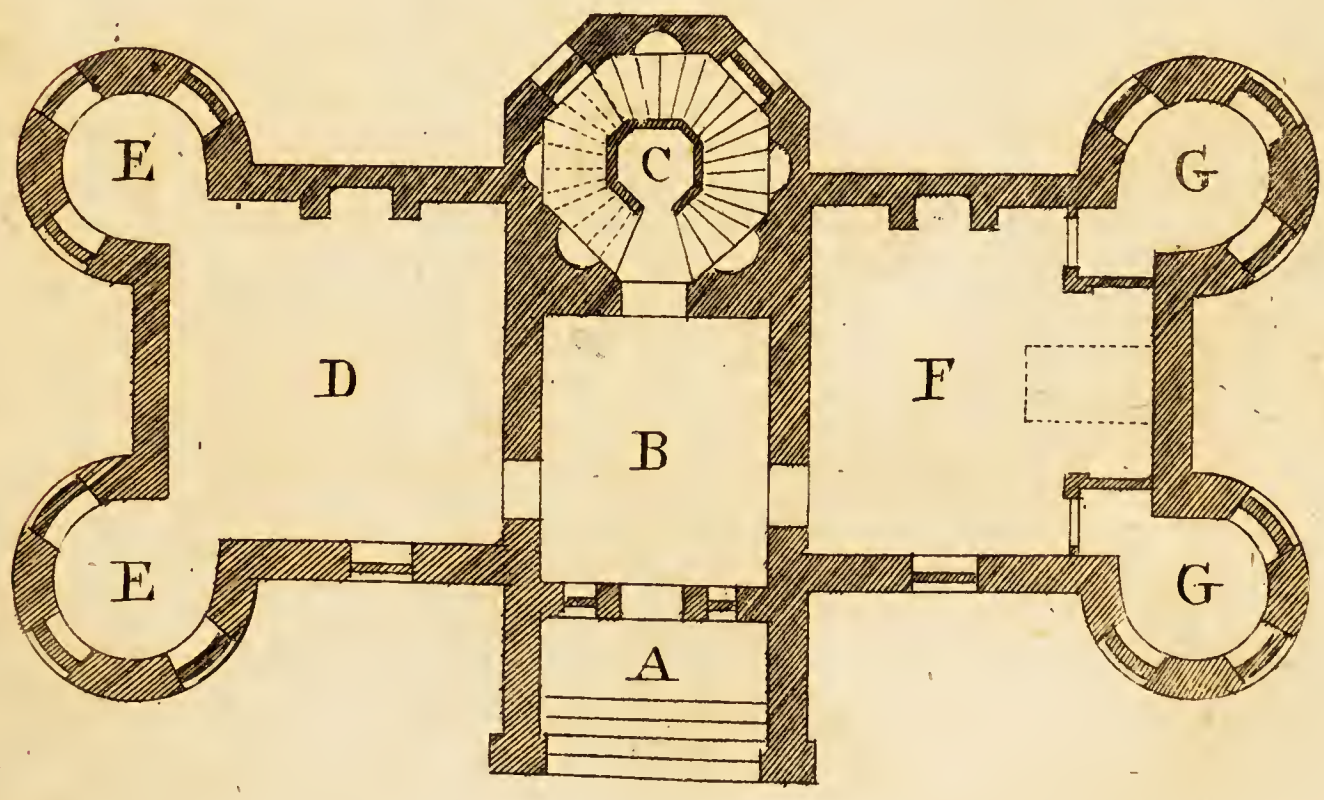
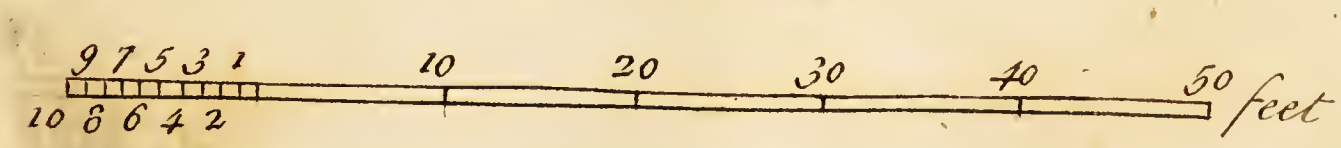
Pl. 14.

A small Modern Lodge.





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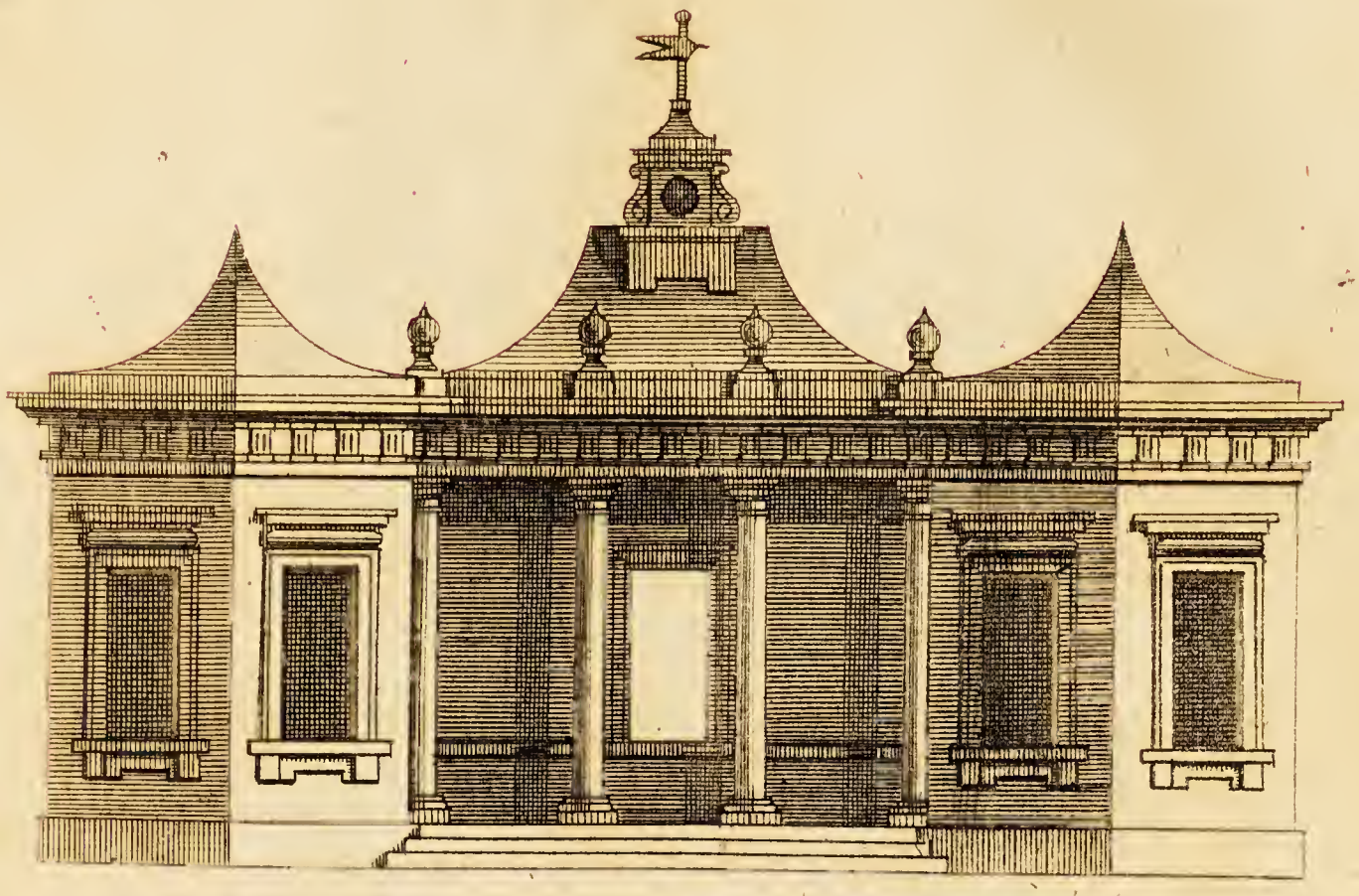
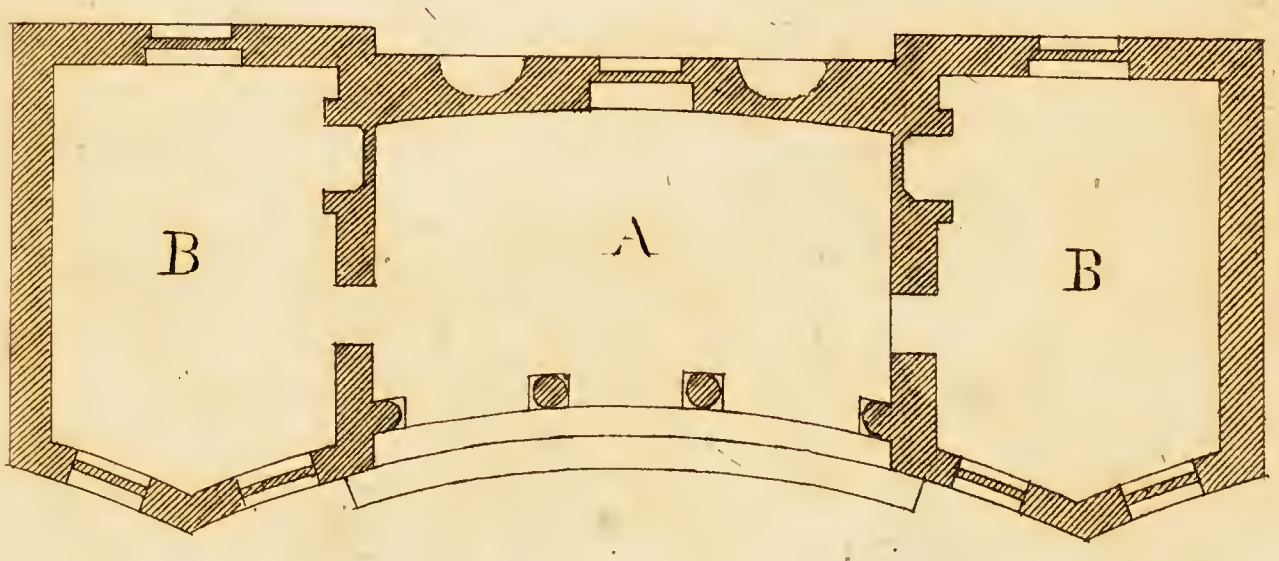
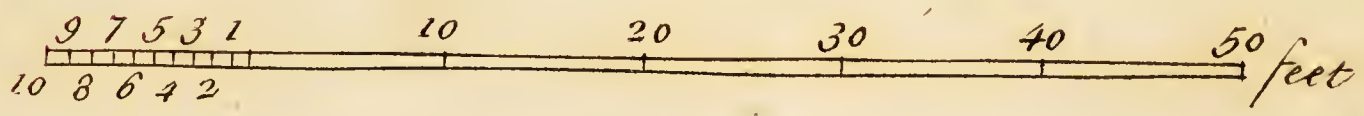
Pl. 15.



A Summer house in the Modern Taste.





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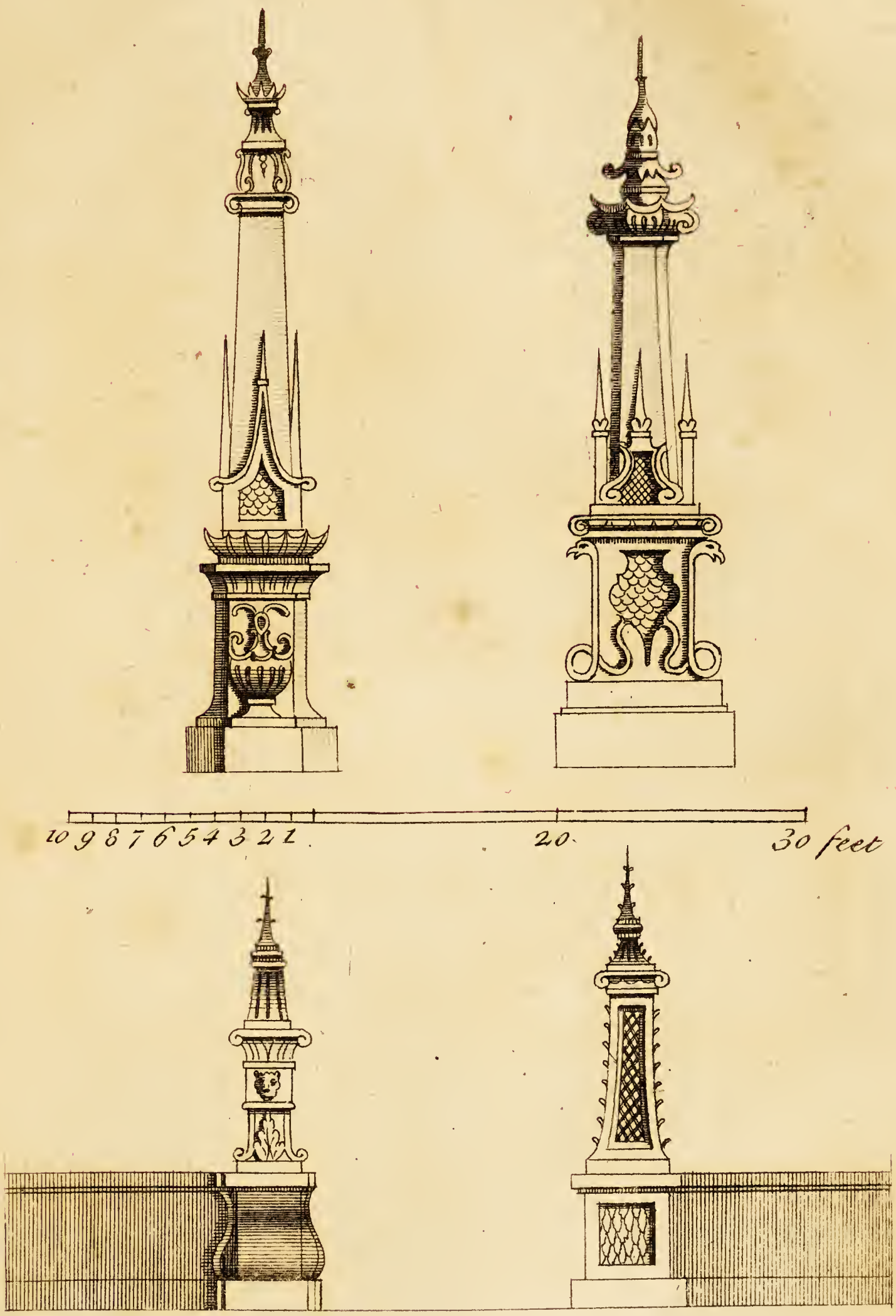
Pl. 16.



Designs for Termanies &c.

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